

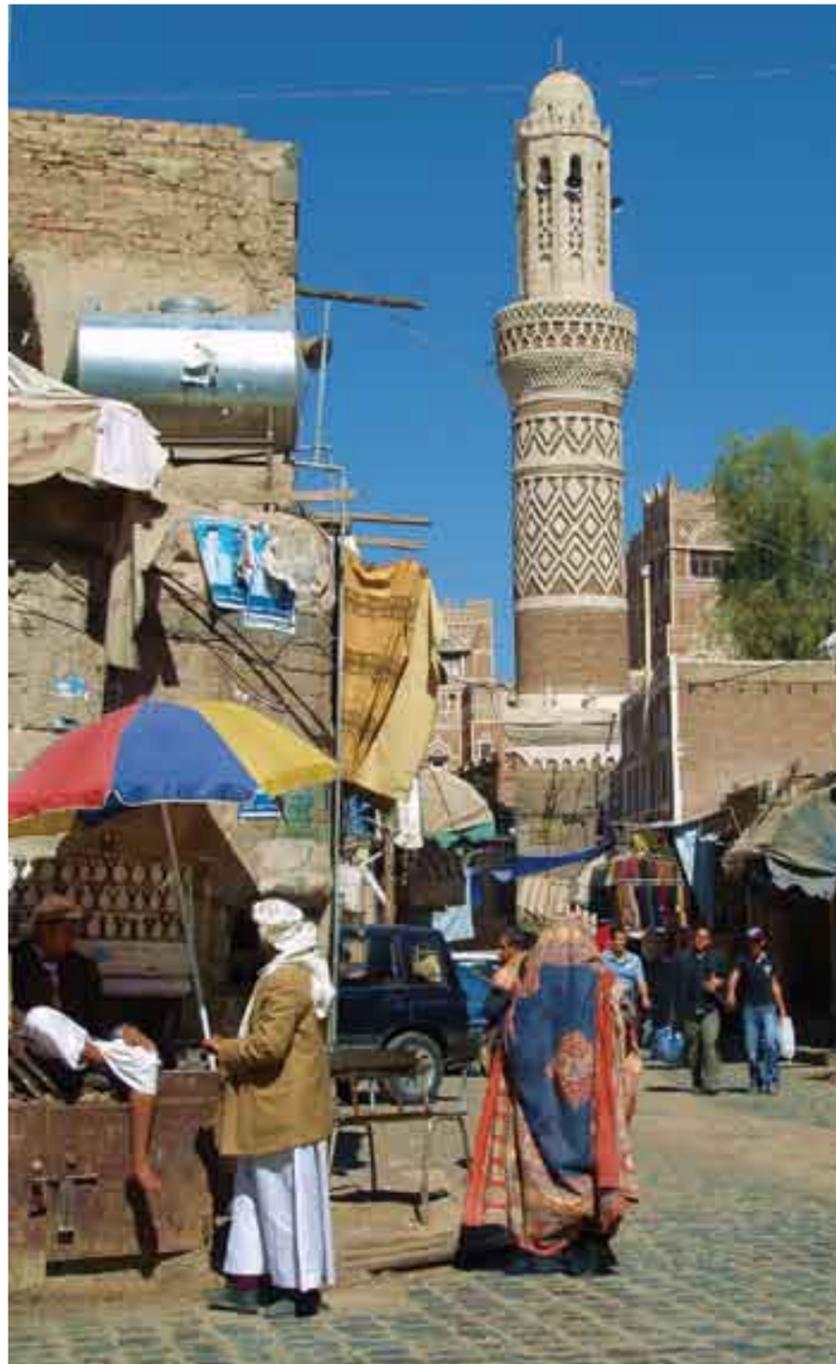


# *A Wonderful Artistic shows of the Yemeni Folk Heritage*

The folk heritage shows of the all Yemeni provinces owns unique artistic features... The first artistic panorama usually starts in the lanes of the old cities of Yemen, where you can see children play joyfully the traditional game called game of pranced or jump .

written by : Mohammed Ghoath





As also you can hear the strikes coming out from an ironsmith workshop in souq Al-Mihdada (ironware's market) in blend with mantra song during the making of the final figuration of the Sahb(the plough cutting edge) tool that has become ready for use in farms.

On another part of the scene, there is a farmer coming into the arena singing to trigger off his ox dragging the plough across

the field Besides, a group of women are breaking silence in the valley by singing polyphonies called mahagil during a special agrarian season in which they harvest grass in quantities required for feeding their animal stock during the upcoming winter.

#### Folk Games

Traditional playoffs practiced in the Y are

diverse from those practiced by children and youngsters to those for the elder ones Some of these games are festive, and played only in certain season

These include the following

Al- Gahtabah: a playoff mainly performed by children and who use a thin and rather lengthy stick to fling up another short stick abridged between two small stones

Al-Madraha: a winging gadget often set up indoor as enjoyable playoff for children and young women who gather during Haj (pilgrim) season to celebrate the holy visit paid by a pilgrimage to Mecca

The playoff is often accompanied by mantras on the occasion

Al-Sha'ah:special game played by children particularly

Girls who draw in the playground a rectangular divided into a number of squares.

The player put a small piece of stone in the first square and should play with one leg to push or pick the stone into the next square until he-she complete the process as well through all squares.

Bareed-bareed Al-Hadeed: a special playoff of children played outdoor collectively by two teams in competition Each team makes small heaps of soil but hidden from the competitors who in turn try to discover their locations and wipe them out.

The two teams interchange positions of heap accumulators and heap destructors.

Other traditional playoffs include: Kafisha (discovery) Habs Amman ( secure padlock) Tabb (ball), shid-Arkhi (tighten-loose),Man sarag Algadoom (who has stolen it.)

#### Folk verses and Songs

Folk poetry is a great part of the popular inherited traditions in the yemen.

It takes diverse forms and subjects vary from one lively aspects to another.

Some of verse genres include:

a long poem Made sometimes in more than 150 lines on different Matters, and reliable for being sung with the lute tunes.

Zamil, a folk two versified lines having unified rhyme and meters, polyphonically sung by men during special festive such as wedding celebrity when the groom's relatives gathered to welcome their guests.



Farmers also adopted a variety of anecdotes, folktales, and myths not only to amuse themselves but also to image their lives, experiences, habits, and rituals in which they have illustrated their culture and antagonism between good and evil.

Albalah: this favorite genre is alsko associated with social occasions such as holidays or wedding celebrities depends on competition by poets and declaimers who gather to rehearse poems or poetic lines in Self-righteous, commendation lampoonery or irony.

Alhal: a type of folk versification presented extemporarily by an endowed guest poet who appraises the host and the occasion of the invitation.

This is often succeeded by another poet from the hosting part who should address the gest by the same rhyme of his poem.

Alhijab a special singing genres collectively performed by women during a wedding celebrity or Al-Madraha playoff.

Agriculture is the main activity of the governorate's inhabitants, and according to this fact, most of folk songs are related to agrarian life.

Songs of the farmers are their best creation that avail for them means to express their inner feeling and attitudes including those in which they express their wishes, joy, worries, and miseries. Farmers also adopted a variety of anecdotes, folktales, and myths not only to amuse themselves but also to image their lives, experiences, habits, and rituals in which they have illustrated their culture and antagonism between good and evil. You can hear them recite their poems, couplets, and songs during farming in the lands and at the times withdraw water from wells or when they come to grind foodstuff for cooking.

Because they have various liveliness dealings and events, they have as well various songs.

Mahaed: Different polyphonic national hymns and songs vary from those sung

in the field to those people chant during construction of buildings or in other work sites.

Both men and women share this norm. Indeed they have created this singing episodes in relation to their belief that singing is a human practice that alleviate intricacy of Working.

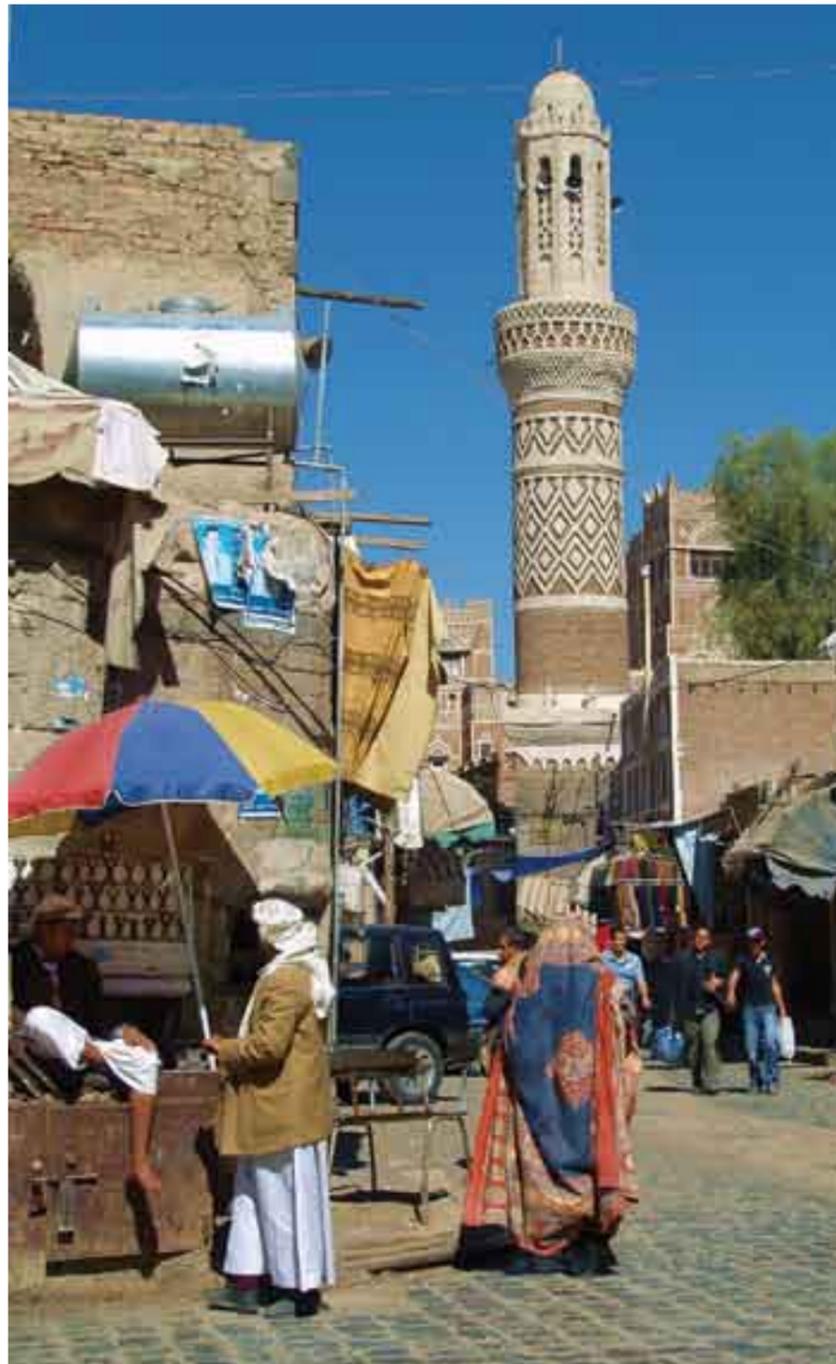
Mared A singing type often performed individually during working particularly in farms.

Such songs are plain full of traditional maxims adages and folk acumens inherited from ancestors.

#### Dances

With regard to folk dances, Yemen is rich by diverse bops and salsas that date back to ancient times.

Some of the dances may look alike but there are minor various differences that make



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each dance has a special name according to these differences or the place where it is performed  
Of course different life events have as well different dances.  
However include unified monotonous but collective movements in cohesion with drum hits and pipe harmony.

The splendor of Yemeni dances, in addition to the middle location of the governorate, most of its dances have been taken up into other districts or inspired the dances in other governorates but in different names.  
Albara'a a A folk dance performed by two dancers and utmost three performed with

drum and flute rushes.  
Foot movements are dominating through the full dance episode.  
Adasa'h the most rapid dance performed by two dancers with drum and pipe rushes.  
Cadence acts include the dancer's rounded movement, and rhythmic sitting during the session.



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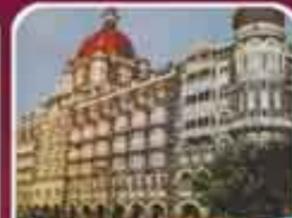
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